

2019-2020 ASSP Media Student Leadership Application

Thank you for your interest in serving as a student leader at Seattle Pacific University!

Coordinator Applications Due: Monday, March 25th at 5pm (Interviews: March 26th-April 4th)

Programmer/Assistant/Publicist Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

This application gives you the ability to apply to one or more positions related to the following media leadership groups:

Cascade: Cascade puts on a variety of campaigns through the year to promote sales of the yearbook as well as capture student life at SPU. We put on SPUD as well as the new PORCH Shots campaign.

Falcon: The Falcon is an independent student newspaper dedicated to presenting unbiased and accurate information to the community of Seattle Pacific University. We are committed to transparent and comprehensive reporting on the community and all the diverse narratives it holds.

KSPU: KSPU provides a supportive community where students can collaborate, explore, and share their passion for music and radio through working as radio DJs, contributing to our student-run music blog (The Panda Munch), and attending and/or participating in a multitude of events featuring both SPU and local musicians.

Lingua: Lingua publishes a quarterly publication featuring the visual and literary artworks of the community at SPU. Lingua also throws quarterly release parties, workshops, and other events geared towards the building of the arts community at SPU.

Student Leader Position Descriptions

Before moving forward, please take a moment to review the position descriptions for each role you are interested in. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Business Manager

Cascade Business Manager Description .pdf
[Click to View](#)

Cascade Copy Editor

Cascade Copy Editor Description.pdf
[Click to View](#)

Cascade Designer

Cascade Designer Description.pdf
[Click to View](#)

Cascade Editor-in-Chief

Cascade Editor-in-Chief Description.pdf
[Click to View](#)

Cascade Marketing/Project Manager

Cascade Marketing and Project Manager.pdf
[Click to View](#)

Cascade Photographer

Cascade Photographer Description.pdf
[Click to View](#)

Chair, Board of Student Media

BSM Chair Description.pdf
[Click to View](#)

Falcon Business Manager

Falcon Business Manager Position Description.pdf
[Click to View](#)

Falcon Editor-in-Chief

Falcon Editor In Chief Position Description.pdf
[Click to View](#)

Falcon Editor

Falcon Editors Position Description.pdf
Click to View

KSPU Assistant Media Managers

KSPU Assistant Media Manager Description.pdf
Click to View

KSPU Broadcasting Manager

KSPU Broadcast Manager Description.pdf
Click to View

KSPU Events Coordinator

KSPU Events Coordinator Description.pdf
Click to View

KSPU Publicist

KSPU Publicist Description.pdf
Click to View

KSPU Station Director

KSPU Station Director Description.pdf
Click to View

KSPU Webmaster

KSPU Webmaster Description.pdf
Click to View

Lingua Editor-in-Chief

Lingua Editor Description.pdf
Click to View

Lingua Business Manager

Business Manager.pdf
Click to View

Lingua Illustrator and Marketing Manager

Lingua Illustrator and Marketing Manager.pdf
Click to View

Lingua Lead Designer

Lingua Lead Designer.pdf
Click to View

Lingua Music and Events Coordinator

Lingua Music and Events Coordinator.pdf
Click to View

Contact Information

Contact Information [Required]

Valid input:

- must be 10-15 digits long and may include only numbers, hyphens, and spaces.
- name@myschool.edu

First name:

Middle initial:

Last name:

Email address:

Phone number:

Address:

City:

State:

ZIP:

SPU ID [Required]

Valid input:

- Numeric - ex: 1111
- can not contain any punctuation.
- can not contain any spaces.
- must be between 9 and 9 characters.

Current Class Standing [Required]

Valid input:

- Select only one choice.
- must select a value.

- First Year
- Sophomore
- Junior
- Senior

Cumulative SPU GPA [Required]

Your cumulative SPU GPA will be checked in order to make sure that it meets the 2.75 GPA requirement.

Valid input:

- Numeric - ex: 1111

GPA from the previous quarter [Required]

Valid input:

- Numeric - ex: 1111

Primary Major [Required]

Resume [Required]

Please attach a professional resume of your work experience (*For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Linked In Profile

Valid input:

- <http://www.myschool.edu>

Which student leader position(s) are you applying for? [Required]

Select all that apply

- Cascade Business Manager
- Cascade Copy Editor
- Cascade Designer
- Cascade Editor-in-Chief
- Cascade Marketing/Project Manager
- Cascade Photographer
- Chair, Board of Student Media
- Falcon Business Manager
- Falcon Editor-in-Chief
- Falcon Editor
- KSPU Assistant Media Managers
- KSPU Broadcasting Manager
- KSPU Events Coordinator
- KSPU Publicist
- KSPU Station Director
- KSPU Webmaster
- Lingua Business Manager
- Lingua Editor-in-Chief
- Lingua Illustrator and Marketing Manager
- Lingua Lead Designer
- Lingua Music and Events Coordinator

KSPU Events Coordinator Application

Events Coordinator Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

KSPU Events Coordinator Description.pdf
[Click to View](#)

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What experience do you have working or collaborating with diverse populations? [Required]

What do you believe to be KSPU's position on campus and in the community? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work? How does your faith affect your leadership? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Do you like pandas? [Required]

KSPU Publicist Application

Publicist Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

KSPU Publicist Description.pdf
[Click to View](#)

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What experience do you have working or collaborating with diverse populations? [Required]

What do you believe to be KSPU's position on campus and in the community? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work? How does your faith affect your leadership? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Do you like pandas? [Required]

KSPU Webmaster Application

Webmaster Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

KSPU Webmaster Description.pdf
[Click to View](#)

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What experience do you have working or collaborating with diverse populations? [Required]

What do you believe to be KSPU's position on campus and in the community? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as a Webmaster? How does your faith affect your leadership? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Do you like pandas? [Required]

KSPU Assistant Media Manager Application

Assistant Media Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

KSPU Assistant Media Manager Description.pdf
[Click to View](#)

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What experience do you have working or collaborating with diverse populations? [Required]

What do you believe to be KSPU's position on campus and in the community? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work? How does your faith affect your leadership? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Do you like pandas? [Required]

KSPU Broadcasting Manager Application

Broadcasting Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

[KSPU Broadcast Manager Description.pdf](#)
Click to View

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What experience do you have working or collaborating with diverse populations? [Required]

What do you believe to be KSPU's position on campus and in the community? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work? How does your faith affect your leadership? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Do you like pandas? [Required]

KSPU Station Director Application

Station Director Applications Due: Monday, March 25th at 5pm (Interviews: March 26th-April 4th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

KSPU Station Director Description.pdf
[Click to View](#)

For questions about this position, please contact:

Liz Gruchala-Gilbert, KSPU Faculty Advisor, lgg@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

Given the University's mission and expectations, what do you see as the role of KSPU in the SPU community? [Required]

Given the nature of the product this organization produces, and the fact that it is both a creative outlet for students and an institution operating under SPU guidelines, what is your stance on content censorship? [Required]

Given the Christian focus of this University, briefly describe your own Christian faith commitment. [Required]

How will your Christian commitment be integrated into your decisions as Station Director? [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as the Station Director? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Lingua Editor-in-Chief Application

Editor-in-Chief Applications Due: Monday, March 25th at 5pm (Interviews: March 26th-April 4th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Lingua Editor-in-Chief Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Doug Thorpe, dthorpe@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

What do you see as the role of Lingua in the SPU community? [Required]

In what way will you address your own biases with regards to art and the arts community at SPU? [Required]

Briefly describe your own faith commitment and why it may/may not be applicable to this position. [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as Editor-in-Chief? [Required]

How iron can your fist be? [Required]

Lingua Business Manager

Business Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Lingua Business Manager.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Doug Thorpe, dthorpe@spu.edu

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

What do you see as the role of Lingua in the SPU community? [Required]

In what way will you address your own biases with regards to art and the arts community at SPU? [Required]

Briefly describe your own faith commitment and why it may/may not be applicable to this position. [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as Editor-in-Chief? [Required]

Lingua Lead Designer

Lead Designer Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Lingua Lead Designer.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Doug Thorpe, dthorpe@spu.edu

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

What do you see as the role of Lingua in the SPU community? [Required]

In what way will you address your own biases with regards to art and the arts community at SPU? [Required]

Briefly describe your own faith commitment and why it may/may not be applicable to this position. [Required]

Will you follow the grid? [Required]

Lingua Illustrator and Marketing Manager

Illustrator and Marketing Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Lingua Illustrator and Marketing Manager.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Doug Thorpe, dthorpe@spu.edu

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

What do you see as the role of Lingua in the SPU community? [Required]

In what way will you address your own biases with regards to art and the arts community at SPU? [Required]

Briefly describe your own faith commitment and why it may/may not be applicable to this position. [Required]

What type of ink do you use? [Required]

Draw your best human face (in your own way) [Required]

Lingua Music and Events Coordinator

Music and Events Coordinator Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Lingua Music and Events Coordinator.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Doug Thorpe, dthorpe@spu.edu

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

What do you see as the role of Lingua in the SPU community? [Required]

In what way will you address your own biases with regards to art and the arts community at SPU? [Required]

Briefly describe your own faith commitment and why it may/may not be applicable to this position. [Required]

If you were to make a mixtape what would it consist of? Who would it be for? [Required]

What's an event you planned that went terribly? What is one that went well? [Required]

Falcon Editor-in-Chief Application

Editor-in-Chief Applications Due: Monday, March 25th at 5pm (Interviews: March 26th-April 4th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Falcon Editor In Chief Position Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Rick Jackson, rjackson@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s), if any, would you need additional training and preparation? [Required]

What is your philosophy regarding the practice of journalism – its central values and responsibilities? [Required]

What role should The Falcon play within the educational mission of SPU and the life of the university community? [Required]

Given the Christian focus of this university, briefly describe your own faith commitment and how it would shape your decision-making as editor-in-chief. [Required]

Assess the strengths and weaknesses of The Falcon at this time, and discuss how you'd like to see the newspaper grow and/or change. [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as editor-in-chief? [Required]

SPU is a diverse community. Describe how you will approach covering the many different populations that attend this university. [Required]

As editor-in-chief, you will be in many ways be an ambassador to many segments of the university community, explaining The Falcon's work and listening to feedback of others. How would you approach this task? [Required]

More specifically, what would a healthy working relationship between The Falcon and ASSP look like? Between The Falcon and the Board of Student Media? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Falcon Editor

Editor Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Falcon Editors Position Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Rick Jackson, Faculty advisor, rjackson@spu.edu

Please select any position that you would be interested in applying for: [Required]

- News Editor
- Assistant News Editor
- Features Editor
- Opinions Editor
- Sports Editor
- Photo Editor
- Copy Editor
- Multimedia Editor
- Layout Editors (two positions)

If you selected more than one position in the previous question, please rank your preferences below with 1 being your first choice.

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s), if any, would you need additional training and preparation? [Required]

What is your philosophy regarding the practice of journalism – its central values and responsibilities [Required]

What role should The Falcon play within the educational mission of SPU and the life of the university community? [Required]

Assess the strengths and weaknesses of The Falcon at this time, and discuss how you'd like to see the newspaper grow and/or change. [Required]

What does good leadership look like? How would you apply this understanding of leadership to your work as an editor? [Required]

SPU is a diverse community. Amid campus discussions on diversity and reconciliation, how would you seek to address these issues within your work at The Falcon? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Falcon Business Manager

Business Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Falcon Business Manager Position Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Rick Jackson, Faculty Advisor, rjackson@spu.edu

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s), if any, would you need additional training and preparation? [Required]

What role should The Falcon play within the educational mission of SPU and the life of the university community? [Required]

What is your understanding of The Falcon's finances, and what ideas do you have for strengthening The Falcon's financial position? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Chair, Board of Student Media Application

BSM Chair Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

BSM Chair Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky Zimmerman, kgz@spu.edu
Chuck Strawn, cstrawn@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Given the Christian focus of this University, briefly describe your own faith commitment. [Required]

How will your commitment be integrated into your decisions as BSM Student Representative? [Required]

What is the role of student media outlets in the SPU community? [Required]

What experience, training and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

Cascade Business Manager Application

Business Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Business Manager Description .pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Why are you interested in this position? [Required]

How have your classes/work experiences prepared you for this position? [Required]

What is your working style and what do you do to stay organized? Do you tend to pre-plan or find yourself working better under pressure? [Required]

List any other extracurricular activities or jobs you plan to be involved in during the '17-'18 Academic year. [Required]

What are your future plans? What do you hope to learn from this position that will contribute to these plans? [Required]

Please note anything else you think we should know when considering you for the Cascade Staff.

Cascade Copy Editor Application

Copy Editor Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Copy Editor Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Why are you interested in this position? [Required]

How have your classes/work experience prepared you for this position? [Required]

What are your future plans? How will this position help you achieve them? What do you hope to learn? [Required]

List any other extracurricular activities or jobs you plan to be involved in during the '17-'18 academic school year. [Required]

Please note anything else you think we should know when considering you for the Cascade staff.

Cascade Designer Application

Designer Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Designer Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Why are you interested in this position? [Required]

What makes you qualified for this position? [Required]

Describe any experience(s) that may be applicable to the to the position that you are applying for [Required]

List any other extracurricular activities or jobs you plan to be involved in the '17-'18 academic year [Required]

Please note anything else you think we should know when considering you for the Cascade staff.

Cascade Marketing/Project Manager Application

Marketing/Project Manager Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Marketing and Project Manager.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Why are you interested in this position? [Required]

What makes you qualified for this position? [Required]

How have your classes/work experiences prepared you for this position? [Required]

What is your working style and what do you do to stay organized? Do you tend to pre-plan or find yourself working better under pressure? [Required]

List any other extracurricular activities or jobs you plan to be involved in during the '17-'18 Academic year. [Required]

Please note anything else you think we should know when considering you for the Cascade Staff.

Cascade Photographer Application

Photographer Applications Due: Friday, April 5th at 5pm (Interviews: April 8th-18th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Photographer Description.pdf

[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

Why are you interested in this position? [Required]

What makes you qualified for this position? [Required]

How have your classes/work experiences prepared you for this position? [Required]

List any other extracurricular activities or jobs you plan to be involved in during the '17-'18 Academic year. [Required]

Please note anything else you think we should know when considering you for the Cascade Staff.

Cascade Editor-in-Chief Application

Editor-in-Chief Applications Due: Monday, March 25th at 5pm (Interviews: March 26th-April 4th)

Before moving forward, please take a moment to review the following position descriptions for this role. Position descriptions include responsibilities, expectations, time commitment, and compensation information for each opportunity.

Cascade Editor-in-Chief Description.pdf
[Click to View](#)

For questions or more information about this position, please contact:

Karen Gutowsky-Zimmerman, kgz@spu.edu

Cover Letter [Required]

Please attach a cover letter expressing your interest in the position. (For assistance in writing your resume and cover letter, visit the Center for Career and Calling on the 2nd Floor SUB).

What are your reasons for applying for this position? What do you hope to learn from this position and this experience? [Required]

What experience, training, and strengths do you bring to this position? In what area(s) would you need additional training and preparation? [Required]

State your philosophy and goals for this position. How might your leadership change the policies currently implemented? [Required]

Assess the strengths and weaknesses of this organization at this time, and discuss how you'd like to see the organization grow and/or change. [Required]

Given the University's mission and expectations, what do you see the role of Cascade in the SPU Community? [Required]

Given the nature of the product this organization produces, and the fact that this is both a creative outlet for students and an institution operating under SPU Guidelines, what is your stance on content censorship? [Required]

Given the Christian focus of this University, briefly describe your own Christian faith commitment. [Required]

How will your Christian commitment be integrated into your decisions as Editor-in-Chief? [Required]

What does good leadership look like? How would you apply this understanding of leadership to you work as Editor-in-Chief? [Required]

How would this position affect your academic performance and other personal commitments? [Required]

References

Personal References

In order for your application to be complete, you must have two references submitted on your behalf.

One professional reference (faculty, staff, or supervisor) who knows you well. The reference form is available below and It is your responsibility to distribute this link and have them complete the form by the application due date.

One personal reference (RA, SMC, or other student leader) who knows you well. The reference form is available below and It is your responsibility to distribute this link and have them complete the form by the application due date.

<https://orgsync.com/151625/forms/347673>

*Note: Please be sure that you have contacted your references in order to ask their permission to list them as a reference before completing this section.

Special Note: If you have already applied for a different ASSP position, you do not need to request new references. Please note on your application if this is the case and we will use your previous references.

Professional Reference (faculty, staff, or supervisor)

First & Last Name [Required]

Relationship to Applicant [Required]

Phone Number [Required]

Valid input:

- must be 10-15 digits long and may include only numbers, hyphens, and spaces.

Email Address [Required]

Valid input:

- name@myschool.edu

Personal Reference (friend, co-worker, student leader (RA, SMC, etc.))

First & Last Name [Required]

Relationship to Applicant [Required]

Phone Number [Required]

Valid input:

- must be 10-15 digits long and may include only numbers, hyphens, and spaces.

Email Address [Required]

Valid input:

- name@myschool.edu

Volunteer Service Agreement

ASSP & Office of Student Involvement and Leadership Volunteer Scholarship Agreement

By offering various positions of volunteer leadership, the Associated Students of Seattle Pacific (ASSP) and Office of Student Involvement and Leadership (OSIL) hopes to provide educational and experiential opportunities that will contribute to the individual development of the undergraduate students of Seattle Pacific University. As a means of recognizing the significant commitment and dedication that our volunteers donate to their respective positions, ASSP/OSIL provides a scholarship to honor the service performed by some of the active volunteers.

This Volunteer Agreement shall remain in effect provided the student retains an Active Volunteer Status (AVS). AVS entails the following things: The volunteer is enrolled for six or more credits, is making satisfactory progress toward his/her degree completion, maintaining a cumulative 2.75 GPA, is abiding by all SPU lifestyle expectations, is in full attendance at the required annual ASSP Leadership Conference, and is satisfactorily performing the duties covered by the Constitution and By-laws of the Associated Students of Seattle Pacific as attested by the ASSP Senate, in consultation with the program advisor.

Student Leadership Conference & In-Services

Student employees and volunteers hired by ASSP or the Office of Student Involvement and Leadership are required to attend Leadership Conference September 21st - 24th, 2019, and all leadership and development in-services (1 per quarter) throughout the 2019-2020 academic year.

Acceptance of VSA Conditions [Required]

**By signing you recognize the above requirements and conditions if hired by an ASSP program.

**By signing you recognize the above requirements and conditions if hired by an ASSP program, and by signing you have agreed to uphold the lifestyle expectations and attendance requirements if selected for this position.

Valid input:

- Select only one choice.

I Agree