Changemaker Storytellers Series featuring Naomi Natale: The Art of Revolution

Date: Thursday, March 16, 2017
Lecture: 5:00 p.m. - 6:00 p.m.
Social Justice Art-Making Activity: 6:00 p.m. - 8:00 p.m.
Location: Ventana Ballroom, Memorial Union, ASU Tempe Campus

Using the power of storytelling to enhance the culture of social change at ASU

Naomi Natale
TED SENIOR FELLOW AND ARTISTIC DIRECTOR OF THE ART OF REVOLUTION

Naomi Natale is a social activist who uses art to bring about and inspire social change. She accomplishes this by creating art that engages hundreds and thousands of artists, activists, and children to act on behalf of social causes. In this engaging, visually stunning, and emotionally riveting talk, Natale shares her story: she talks about what brought her to humanitarian work, what she wants to achieve through her art, and urges her audience to find their own artistic way to participate in social justice. Natale believes that by inspiring action through art, you can change the world, one person at a time. And she leaves her audiences with the tools, the ideas, and plenty of the motivation to do just that.

Bio:
Artist and photographer NAOMI NATALE is the founding artist behind One Million Bones—a large-scale social arts practice that fuses education and hands-on artmaking to raise awareness of genocide—and the Artistic Director of The Art of Revolution, which uses art to transform public opinion and inspire social change. A TED Senior Fellow, Natale speaks on art and activism, and what one can do for the other.

Naomi Natale wants to bring people closer to the atrocities occurring near and far. As the founder and director of The Cradle Project, her first large scale installation, Natale called attention and raised funds for the 48 million children orphaned in sub-Saharan Africa. Over 550 cradles were created and donated by artists from around the world who were drawn to Natale’s vision. With One Million Bones, Natale and her team collected 1,000,000 handmade bones created by individuals all over the world. In 2013, they installed them on the National Mall in Washington, D.C. to bring attention to the victims of genocide. The short film about the project, also titled One Million Bones, can be found online.

Now the Artistic Director of The Art of Revolution, Natale is working to engage and educate the public, nurture artists and activists, and strengthen social justice movements through art. Her Rhetoric & Revolution program combines film and digital design, creating an arts-based, intermodal social practice that allows participants to understand critical social issues through the lens of famous, historical speeches. Her En la Luz project seeks to create a physical and virtual constellation of Chilean memory to address lingering pain and disconnection over the coup d’état of 1973 and the ensuing 17 years of dictatorship. It is described as a social art practice that uses education, storytelling, and public installation to release silence, spark a public dialogue, and share the experience of 1973 in a new light.

Natale has received numerous awards, including the Robert Rauschenberg Foundation’s Artist as Activist Fellow for 2015 for her project in Chile, the prestigious TED Global Fellowship (2009), and the Professional Achievement Award from the School of Arts and Humanities at Richard Stockton College of New Jersey (2009). Naomi has served as an artist-in-residence at Columbia College of Chicago in 2008, 2010, and 2011. She is currently a TED Senior Fellow and was a 2010 Carl Wilkens Fellow.

Following the lecture, Naomi will lead participants through an art-making experience that will be installed on campus as part of Third Thursday.

For more information please see:
The Art of Revolution: http://theartofrevolution.org/
En La Luz: https://enla-luz.squarespace.com/
One Million Bones: http://www.onemillionbones.net/
Slug Magazine Article: http://www.slugmag.com/local-events/naomi-natale-art-activism-revolution/

Getting There:
We encourage everyone to take one of the free campus shuttles, or take the light rail.

Please note that parking is limited, and no free parking is available.

For more information on Visitor Parking Tempe see: https://cto.asu.edu/pts-visitor-tempe

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Please complete the following information as your registration for the Changemaker Storytellers Series featuring Clint Smith. For any questions or issues with the event registration process, please contact Changemaker Central.

First Name [Required]

Last Name [Required]
Email Address [Required]
Valid input:
- name@myschool.edu

I will be attending as a/an? [Required]
Valid input:
- Select only one choice.
  - [ ] ASU Student
  - [ ] ASU Faculty or Staff Member
  - [ ] Community Member

Which ASU location do you primarily attend? [Required]
Valid input:
- Select only one choice.
  - [ ] ASU Online
  - [ ] Downtown Phoenix
  - [ ] Polytechnic
  - [ ] Tempe
  - [ ] West
  - [ ] Not an ASU student

Which academic college are you primarily affiliated with? [Required]
Valid input:
- Select only one choice.
- must select a value.
  - [ ] Barrett, The Honors College
  - [ ] College of Liberal Arts and Sciences
  - [ ] College of Nursing and Health Innovation
  - [ ] College of Public Service and Community Solutions
  - [ ] College of Technology and Innovation
  - [ ] Ira A. Fulton Schools of Engineering
  - [ ] Graduate College
  - [ ] Herberger Institute for Design and the Arts
  - [ ] Mary Lou Fulton Teachers College
  - [ ] New College of Interdisciplinary Arts and Sciences
  - [ ] Sandra Day O'Connor College of Law
  - [ ] School of Letters and Sciences
  - [ ] School of Sustainability
  - [ ] University College
  - [ ] W.P. Carey School of Business
  - [ ] Walter Cronkite School of Journalism and Mass Communication
  - [ ] Thunderbird School of Global Management
  - [ ] Not an ASU student

How did you find out about the Changemaker Storytellers Series featuring Clint Smith? (Please check all that apply) [Required]

- [ ] SunDevilSync
- [ ] Changemaker Central Space
- [ ] Changemaker website
- [ ] Changemaker listserv
- [ ] ASU homepage
- [ ] MyASU
- [ ] Faculty member or instructor
- [ ] Academic advisor or other staff member
- [ ] Social media
- [ ] A friend
- [ ] A class presentation
- [ ] A Blackboard announcement
- [ ] Other
ASU Model Release [Required]
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I am 18 years of age or older, and I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing before signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Valid input:
- Select only one choice.

[ ] I Agree